

The 2014 Design Awards



Debra Sabrsula, Allied ASID

THE TEXAS GULF COAST CHAPTER OF THE American Society of Interior Designers (TGCC ASID) is pleased to announce the winners of the 2014 Interior Design Awards. This annual competition honors design excellence and innovation. The significant growth of our area brings a wealth of opportunities coupled with the need for creative design solutions. ASID members are at the forefront of leading innovative design solutions in healthcare, the workplace and the home. This year we had a record number of outstanding entries. Entrants are judged by a select group of peers from across the Nation. The judges consistently remarked about the excellence in interior design and the demonstrated commitment to continually improve the human experience in the community, place of business or residency. Please join me in honoring and celebrating this year's winners. Houston and our surrounding areas are indeed blessed to have such a talented group of designers, industry partners and students.

I would like to personally thank all those who tirelessly contribute to the success of TGCC ASID and these awards. The Board of Directors has huge support from our Sponsors, Committee Chairs and Volunteers, Industry Partners and Students.

Debra Sabrsula, Allied ASID
Debra Lynn Sabrsula Interiors
President Texas Gulf Coast Chapter ASID

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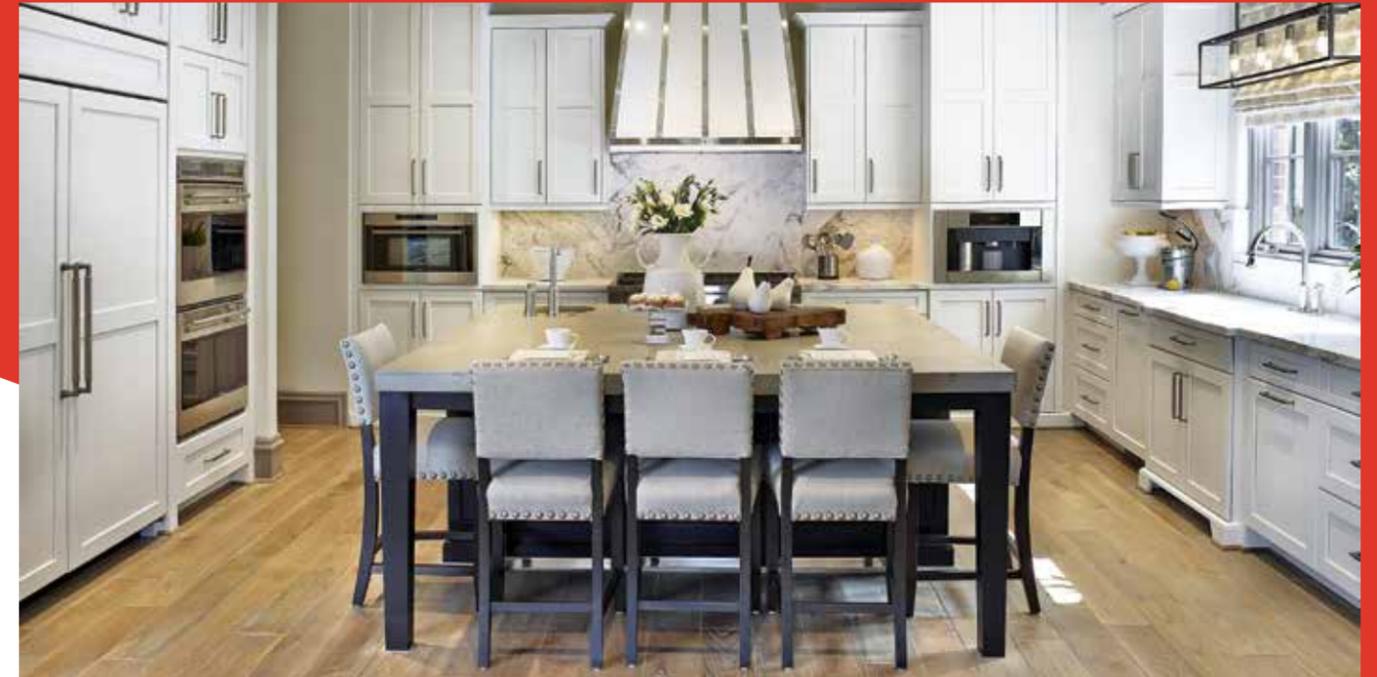


Chairs: Michelle Maresh, Punita Valambhia, Amy Collier, Siri Roark

RESIDENTIAL

RESIDENCE OVER 3,500 TOTAL SQ. FT. – LARGE FIRM

GOLD: Connie M. LeFevre, ASID, RID, Jin Lee Bang
COMPANY: Design House, Inc.



The client's appreciation of art, technology and quality is evidenced throughout this four story home. Incorporating their various collections and interests involved working with an integrated system controlling lighting, HVAC, security, window coverings, and even a theater carved out of the attic. Since we were involved throughout construction, in addition to all finish selections; we designed custom flooring, rugs, furniture, wall coverings, window coverings, fireplaces, and lighting as part of this project. *Photography by: VJ Arizpe*

RESIDENCE OVER 3,500 TOTAL SQ. FT. – LARGE FIRM

SILVER: Sarah Eilers, ASID, Kiley Jackson, Allied ASID
COMPANY: Lucas/Eilers Design Associates, L.L.P.



For a family of five, the design needed to be comfortable and casual enough for children, yet suitable for entertaining adults, as well. The removal of the wall between the kitchen and the family room created a better interior flow that is more conducive for the clients' open and relaxed lifestyle. The reclaimed wood beams adds warmth to this very charming 1940's home. *Photography by: Michael Hunter, Wade Blissard*

RESIDENCE OVER 3,500 TOTAL SQ. FT. – SMALL FIRM

GOLD: Chandos Dodson Epley, Allied ASID
COMPANY: Chandos Interiors

RESIDENTIAL



A newly constructed home for a bachelor with a sense of style and a vision of sleek, modern interiors with the essence of comfort and timelessness. Inspired by men's suiting materials, there are references to herringbone, wool, and leather. Textures of Venetian plaster, luxurious fabrics and wallpapers create warmth within the clean lines. The richness of the beautifully hand scraped wood floors, couture hardware and counter top details are essential in this design. *Photography by: Julie Soefer*

RESIDENCE: OVER 3,500 TOTAL SQ. FT. – SMALL FIRM

SILVER: Darla Bankston May, ASID, NCIDQ, RID, Crystal Williams
COMPANY: Bankston May Associates, Inc.



Throughout the interior and exterior spaces, there is a harmony of classical Florentine architecture and contemporary details and furnishings. In order to showcase the owner's collection of artwork, we incorporated a color palette of subtle greys and lighter tones with dramatic lighting. A combination of antique and clean-lined furnishings and fixtures creates a collected look that suits the homeowners' combined aesthetics. *Photography by: Carl Mayfield, Chipper Hatter*

RESIDENCE UNDER 3,500 TOTAL SQ. FT. – SMALL FIRM

GOLD: Teri Pugh, Allied ASID
COMPANY: Teri Pugh Studio

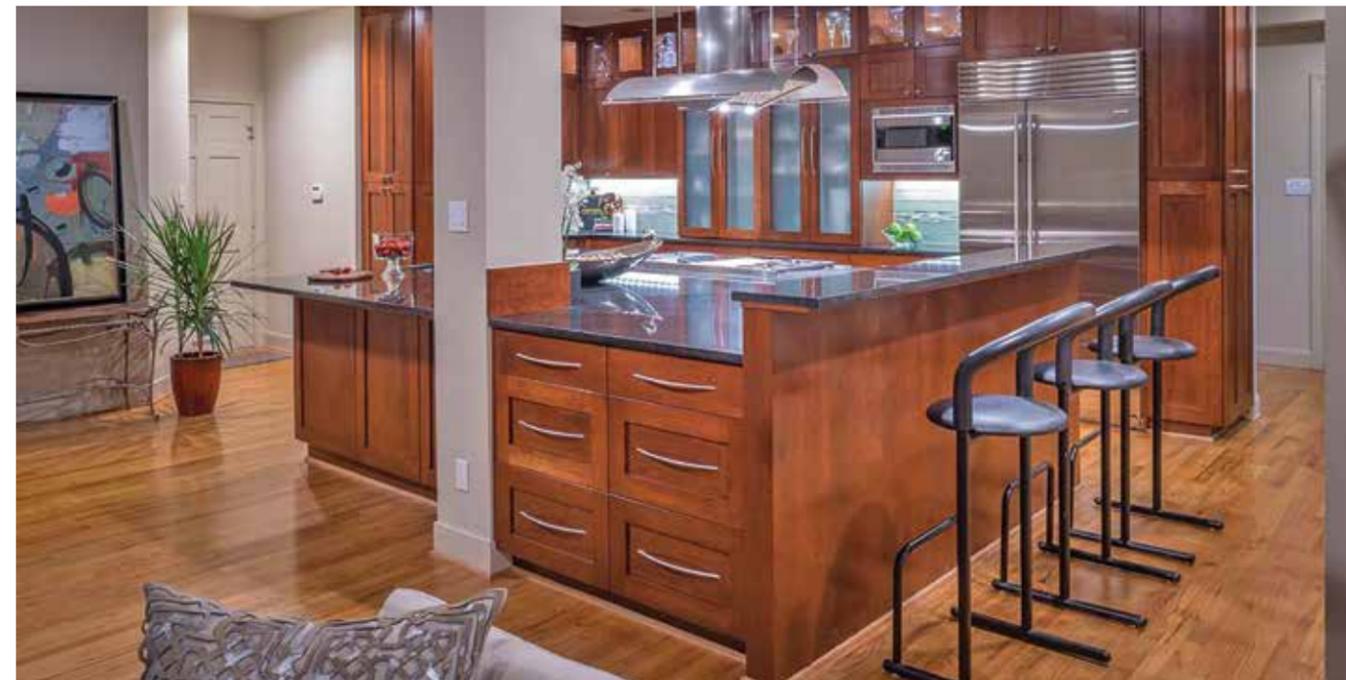
RESIDENTIAL



This 3-story residence was for our client moving from the Woodlands area to be in town after their kids have gone off to college. They wanted something different and sleek for downtown living and our goal was to achieve the perfect space. *Photography by: Jill Hunter*

RENOVATION OVER 3,500 SQ. FT. – LARGE FIRM

GOLD: Kathy Anderson, Allied ASID, Sarah Brown, ASID
COMPANY: Eklektik Interiors



Faux finish gone bad! Every surface had been altered with plaster.... countertops, wood trim, cabinets, walls, even sink basins. Heavy, dark, and overdone, left the homeowners wanting a release from the madness. Wanting clean classic lines and simplicity of finishes to a home that had great bones, just too much 'makeup'! *Photography by: Chuck Williams*

RENOVATION UNDER 3,500 SQ. FT. – LARGE FIRM

GOLD: Kathy Anderson, Allied ASID, Sarah Brown, ASID
COMPANY: Eklektik Interiors

RESIDENTIAL



Purchasing a dated townhome in a great location, with the intent to flip it, required a small budget but with an expensive finished look.
Photography by: Chuck Williams

RENOVATION UNDER 3,500 SQ. FT. – LARGE FIRM

SILVER: Jane Page Crump, ASID, RID, Price DuBose
COMPANY: Jane Page Design Group



This 20-year-old bathroom achieved a spa-like feeling with glass tile walls, river rock and porcelain floors, a sleek freestanding tub and other modern plumbing fixtures. A new lighting plan was designed for the spa-like atmosphere with the added task lighting and accent lighting. The sink cabinets were redesigned with a streamlined, floating style. The sink wall tile is also seen as a horizontal band in the shower and around the tub. *Photography by: Julie Soefer*

RENOVATION OVER 3,500 SQ. FT. – SMALL FIRM

GOLD: Laura Manchee, ASID, RID, Namita Sutaria, Allied ASID
COMPANY: Laura Manchee Designs

RESIDENTIAL



These empty nesters requested that we add dimension and character to a spec house they purchased. We changed elements such as fire-place surrounds, mantels, added custom lighting, decorative finishes, silk panels and wood floors in bedrooms. The home also had many odd niches and millwork pockets, which we eliminated in some cases and closed up to incorporate into other rooms when it made sense. Transitional furnishings were blended with several of the client's antique pieces. *Photography by: Miro Dvorscak*

RENOVATION UNDER 3,500 SQ. FT. – SMALL FIRM

GOLD: Lynne T. Jones, ASID
COMPANY: Lynne T. Jones Interior Design



The clients yearned for Old Hollywood style and Art Deco glamour in their bedroom and bath, while not sacrificing creature comforts or convenience. It had always been their dream to have a 'White Marble' Master Bathroom, and to have a Master Bedroom that could hold it's own, with the luxurious bath of their dreams. Gray and white is the predominate color palette through out the Master Suite Renovation. *Photography by: Michael Hart Photography*

MODEL HOME/SHOW HOUSE – LARGE FIRM

GOLD: Jane Page Crump, ASID, RID, Ashley Tisius, ASID, RID, Laura Litton
COMPANY: Jane Page Design Group

RESIDENTIAL



To respect the history of this 1926 estate home, while bringing a fresh updated look, the design team restored the existing walls to plaster and focused the seating area on the fireplace with its original mantel. The acrylic cocktail table and the ‘ghost’ chairs add a contemporary touch to the overall design. The most important architectural details were the windows, therefore the drapery was the first fabric selected and citron became the main accent color. *Photography by: Don Glentzer*

MODEL HOME/SHOW HOUSE – SMALL FIRM

GOLD: Diana S. Walker, ASID, DC Peterson
COMPANY: Diana. S. Walker Interior Design, Peterson Homebuilders Inc.



Clients were building a custom home with a beautiful view of the lake. They were trying to achieve a Tuscan villa style they longed for and needed help with everything to achieve their concept. We took raw plans to a completed look. The shape of the bedroom offered a few placement challenges for furnishings. Our influence was throughout, incorporating client wish list, with details that made the villa a reality. They were agreeable to allowing the home to be part of an area Show House for the development company, and ASID was approached to participate. *Photography by: Miro Dvorscak*

VACATION HOME – LARGE FIRM

GOLD: Laura Umansky, Allied ASID, Assoc. AIA, Meredith Sanders, Allied ASID, Blair Foster, Allied ASID
COMPANY: Laura U, Inc.

RESIDENTIAL



For our Nigeria-based client, their US pied-a-terre required a stylish, comfortable space with a soft color palette for their growing family. We accentuated the rooms with fun hues, eye-catching patterns and metallic elements. Wall coverings adorn nearly every space and, while different, are married perfectly. The children’s spaces were paramount to the homeowner, so they would be comfortable when away from their main home. Now, they never want to leave! *Photography by: Julie Soefer*

VACATION HOME – SMALL FIRM

GOLD: Chandos Dodson Epley, Allied ASID, Loren Phillips
COMPANY: Chandos Interiors



An 8,000 square foot home in Beaver Creek, Colorado was renovated with the essence of whimsicality, functionality and undeniable coziness. With accommodating living and dining space, family and friends call it ultimate escape. Stunning custom furniture and thoughtfully selected artwork allow this home to flourish from a five-month remodel and decoration. Rooms enclose tremendous detail, unique from the traditional mountain home. Although executed quickly, this project was handled with care, precision and honest interest. *Photography by: James Ray Spahn*

SINGULAR SPACE – LARGE FIRM

GOLD: Marjorie Slovack, ASID, RID, Kathia De La Torre, Allied ASID
COMPANY: Slovack-Bass

RESIDENTIAL



The strong architectural framework and custom windows provided an elegant foundation to this Formal French dining room. The designers stayed true to the custom home's character through the details and curves of the hand-carved fireplace and custom furnishings. The groin ceiling draws attention to the center of the room where a grand chandelier suspends over the custom dining table. Every inlay detail, hand-painted fabric, custom rug, and furnishing was cohesive in bringing forth pure sophistication. *Photography by: Julie Soefer*



SINGULAR SPACE – LARGE FIRM

SILVER: Marjorie Slovack, ASID, RID, Kathia De La Torre, Allied ASID
COMPANY: Slovack-Bass

Adjacent from the entrance of this modern home, the dining room emits modern elegance in its metallic finishes and abstract elements. The immense custom-made table is able to seat ten people, while providing a setting where conversation could be easily exchanged to anyone dining. The silver and gold tones seen from the fabrics on the chairs to the wall covering's metallic sheen harmonize together to create a space of cohesive luxury. *Photography by: Julie Soefer*

SINGULAR SPACE – LARGE FIRM

BRONZE: Sheila Lyon, ASID, RID, Lauren Michelle Belley, RID
COMPANY: Sheila Lyon Interiors

This closet is any woman's dream and epitomizes glamour, sophistication and delight. Careful space planning maximizes storage capacity and creates a dramatic display. In addition to the chandeliers, the LED strip lights illuminate each individual cabinet and provide an overall balanced lighting for the space. Pink onyx counters, silver leaf island cabinets and soft organza draperies accentuate the feminine design. This space is the perfect blend of function, unparalleled workmanship and delicate charm. *Photography by: Steve Chenn*



SINGULAR SPACE – SMALL FIRM

GOLD: Meedi Hidalgo, ASID, Mary Lambrakos, Kyle Humpries, AIA, Jacqueline Alaniz
COMPANY: Kuhl-Linscomb Design, MKL Design

RESIDENTIAL



The client's general expectation was to encourage a modern and minimalist adaptation of space to achieve a thoughtful approach to high-rise living in the creative union of individual areas (kitchen) and surrounding areas (dining and living). To this end the kitchen functions as a nodal element connecting the entry and sitting area to the dining table, the latter situated at the window's edge to amplify the experience of the urban skyline below. *Photography by: Miro Dvorscak*

SINGULAR SPACE – SMALL FIRM

SILVER: Amilee Wendt, ASID, RID
COMPANY: Wendt Design Group, Image Electric, Sunbelt Window Film

Renovation of the husband's study. The client asked for a calm color and look that would make her husband feel good when spending time in his study/home office. Starting with the main focal point wall, the Hunt Solcum art piece was to remain, so this was the starting point for the project. The space plan options showed the clients that the way the room had been laid out was not the best use of the space and the old furnishings were large in scale but outdated in look. For a calm look we went from a red interior to a gray, from plaid silk draperies to custom fabric. Each piece in the room was made to fit the scale of the room and the client, who is 6'4".



SINGULAR SPACE – SMALL FIRM

BRONZE: Sharon Staley, FASID, RID
COMPANY: Sharon Staley Interiors, Dauphin Sales, Inc., JM Coulson Enterprises, Phil Staley Associates

Custom-designed, etched French doors invite you into this bar. A custom, 16-foot illuminated glass counter softly transitions through six eye-catching colors. Modern details and a purposeful mix of materials give this bar an edge and highlight the owners' ancient riverbed fossil, hung in the center at its place of honor. Metallic wall covering on the bar front adds texture, and multi-tonal wood trim details lead the eye to up-lit barrel vaults in the ceiling. *Photography by: Steve Chenn*



BATHROOM – LARGE FIRM

GOLD: Kathy Anderson, Allied ASID, Sarah Brown, ASID
COMPANY: Eklektik Interiors



Our clients requested the removal of all faux finish and odd angles to emphasize a cleaner, more open concept. Functionality was a priority in this master bath, especially when designing the closet space. Straight lines and cool gray tones echo the transitional aesthetics. *Photography by: Chuck Williams*

BATHROOM – LARGE FIRM

SILVER: Steve Clifton, ASID, Christie Alford
COMPANY: Scene One Interiors, Inc.



Elegance created to satisfy the client's need for peace and tranquility for the Master Bath of their new residence. Statuary Marble flooring, Striata Marble countertops, and polished nickel fixtures are part of the finishes used to draw you into the feeling of tranquil relaxation. Barrel vault ceilings crossing and intersecting at center to create a dramatic groin vault with chandelier for an eye-catching focal point. Features – steam shower, multi function shower system, air tub, juice bar and four strategically placed televisions throughout. *Photography by: Richard Raymond*

RESIDENTIAL

RESIDENTIAL

BATHROOM – SMALL FIRM

GOLD: Laura Manchee, ASID, RID, Namita Sutaria, Allied ASID
COMPANY: Laura Manchee Designs



Our directive was to develop a master bath that would incorporate beauty and function. The client wanted to have ample storage for linens and other toiletries so we developed various cabinet components to meet their needs. We used a soft gray neutral palette with a touch of spa blue in the floor and wall pattern detail. We applied film to the window over the tub to allow privacy without sacrificing natural light. *Photography by: Miro Dvorscak*

BATHROOM – SMALL FIRM

SILVER: Chandos Dodson Epley, Allied ASID
COMPANY: Chandos Interiors

The architectural style of this modern home provided the inspiration for this bathroom. The color scheme was predicated by a selection of limestone that displayed movement and fossilization. A Philip Jeffries shagreen wallpaper adds a layer of sophistication and texture. The decorative mirrors from Restoration Hardware contribute a touch of glamour without being too feminine. Minimal bath accessories help maintain a modern feel. Window Treatments were kept elemental in Great Plains' linen. *Photography by: Julie Soefer*



BATHROOM – SMALL FIRM

BRONZE: Diana. S. Walker, ASID, D.C. Peterson
COMPANY: Diana. S. Walker Interior Design, Peterson Homebuilders, Inc.

Clients were building a custom home with a beautiful view of the lake. They were trying to achieve a Tuscan villa style they longed for and needed help with everything to achieve their concept. We took raw plans to a completed look. The shape of the bedroom offered a few placement challenges for furnishings. Our influence was throughout, incorporating client wish list, with details that made the villa a reality. *Photography by: Miro Dvorscak*



MEDIA/THEATER ROOM – LARGE FIRM

GOLD: Jane Page Crump, ASID, RID and Laura Litton
COMPANY: Jane Page Design Group



With its grand ornamentation and dramatic details, this glamorous, classic style theater takes center stage. The details were created with trim and silver paint with the pilasters, wainscoting and crowns seen on three walls while the screen wall continues the crown design in a larger scale but with acoustical fabric panels concealing the client's large speakers. All surfaces not covered with black and silver trim are covered with acoustical fabric as requested by the AV team. **Photography by: Steve Chenn**

ECO SERVICES/SUSTAINABLE/GREEN DESIGN – LARGE FIRM

GOLD: Sandra Lucas, ASID, Kelly Walker, Allied ASID
COMPANY: Lucas/Eilers Design Associates, L.L.P., Robert Dame Designs, Walcik Construction



When renovating this country home, reclaimed materials and energy efficient building components were incorporated whenever possible. Solar and thermal conscious windows and doors, as well as salvaged wood floors are present throughout the house. Customized details created from found, renewable or repurposed objects include the kitchen backsplash composed of reclaimed 19th century tiles and the antique lighting that illuminates the spaces. Natural fibers, FSC certified wood and low VOC products were integrated into the design. **Photography by: Michael Hunter Photography**

RESIDENTIAL

OUTDOOR LIVING – LARGE FIRM

GOLD: Marjorie Slovack, ASID, RID, Kathia De La Torre, Allied ASID
COMPANY: Slovack-Bass



The outdoor area of this Formal French home is the ideal place for family entertainment. The designers selected materials and finishes to suit the character of the home, along with custom designing a cocktail table in the loggia. French elements and motifs were included in both the shape of the pool and the loggia's vaulted ceiling. From the fire pit area to the loggia overlooking the rose garden, multiple seating areas were provided. **Photography by: Julie Soefer**

OUTDOOR LIVING – SMALL FIRM

GOLD: Suzanne Duin, ASID, RID, Misty Chambers, Allied ASID, Melissa Sharp, Student ASID
COMPANY: GB Design Inc.



The 'zero-edge' pool focal point, creating a view from every room in the home, light, comfort and functionality were fundamental requirements for this Moroccan inspired retreat. Custom items from Morocco include lanterns, sconces and window screens. Patterns from Marrakech and Fez were incorporated in custom tiles, drapery and a hand-painted dining room ceiling. Also of note are the custom banquette, double kitchen and the use of the owner's art, model boat and musical instrument collections. **Photography by: Fran Brennan Photography**

RESIDENTIAL

KITCHEN – LARGE FIRM

GOLD: Steve Clifton, ASID, Christie Alford
COMPANY: Scene One Interiors, Inc.

RESIDENTIAL



Chef's Gourmet Kitchen, featuring multi barrel brick ceiling, antique beams, walnut island top, fireplace, and the complete Wolf appliance package make this a dream kitchen for anyone with culinary inspirations. *Photography by: Richard Price*

KITCHEN – LARGE FIRM

SILVER: Sandra Lucas, ASID, Kelly Walker, Allied ASID
COMPANY: Lucas/Eilers Design Associates, L.L.P., Robert Dame Designs, Walcik Construction



The original kitchen of this country home did not function well for our client. Our new plan opens the space up to the adjoining rooms, establishes a functional work triangle and incorporates an unused area for a much needed breakfast nook. Improved lighting and the addition of an island helped expand seating and workspace. The stained pine cabinets, color scheme and reclaimed materials successfully connect this improved kitchen to the adjacent renovated living areas. *Photography by: Michael Hunter Photography*

KITCHEN – SMALL FIRM

GOLD: Chandos Dodson Epley, Allied ASID
COMPANY: Chandos Interiors

RESIDENTIAL



This contemporary kitchen in a traditional home has an air of elegance while remaining effortlessly casual. Soft gray cabinets and hand painted tile blend seamlessly with the honed Calcutta marble countertop. Designed for an active family, this room is traditional French with a youthful essence. The island, modeling an old patisserie table, is the perfect landing spot for breakfast in the morning and spread out homework after school. It is never empty and always welcoming. *Photography by: Julie Soefer*

KITCHEN – SMALL FIRM

SILVER: Diana S. Walker, ASID, Schacht McCollum
COMPANY: Diana S. Walker Interior Design, McCollum Custom Homes

The clients wished for a combined Texan style home with French influences. Importance was that the kitchen and great room and entertaining spaces be open and functional for the flow of a family, teenage boys and friends, and larger functions. Great attention to openness throughout the design process assured they could accommodate flow and keep the aesthetic. To see the home in natural lighting is like being outdoors. Almost every room downstairs is visible from the kitchen. Involved in the initial plans, our drawings were initiated and reviewed to capture all the features they wanted in their new home. Construction team, builder and design team with clients captured their vision. *Photography by: Miro Dvorscak*



KITCHEN – SMALL FIRM

BRONZE: Kate Duckworth, Allied ASID, Suzanne Porter
COMPANY: Maison Market



This contemporary couple wanted a kitchen suitable for entertaining lots of family and friends. The over-sized u-shaped island accommodates many guests along with the cushioned built-in window seat. The kitchen called for a lighting solution that would create volume to fill the space above the island created by the 22' ceilings without overpowering the space. The silver metallic pendants did just that and were used in multiple sizes and hung at different heights. Two sinks and lots of prep space make working easy for multiple cooks. The space also features a unique wine and liquor display, glass tile backsplash, and contemporary hood. *Photography by: Vera Matson Photography*

BEST USE OF ANTIQUES – LARGE FIRM

GOLD: Jane Page Crump, ASID, RID, Ashley Tisius, ASID, RID
COMPANY: Jane Page Design Group

RESIDENTIAL



This lavish powder room is filled with French treasures. The client owned and adored the carved walnut cabinet that the designers repurposed for the sink cabinet. The faucet was even transferred from the client's previous powder room and reused here. The gilded mirror and 3-arm sconces are all antiques selected locally. The antique pedestal and urn are from the client's personal collection. The embossed gold wall covering was selected to compliment the surrounding finishes. *Photography by: Julie Soefer*

BEST USE OF ANTIQUES – SMALL FIRM

GOLD: Desiree Engram, ASID
COMPANY: DSI-Designs



A quaint escape... this garden themed guest room, nestled in a French style home, was inspired by the gardens in the French countryside. The intent was to create an oasis that was not only light and airy, but also very cozy and inviting. The room was filled with two antique twin beds, an antique desk, an antique wardrobe and a (new) small tufted chair. *Photography by: VJ Arizpe*

ASID DESIGNER/INDUSTRY PARTNER COLLABORATION – LARGE FIRM

GOLD: Sandra Lucas, ASID, Melanie Anderson, Allied ASID / Bill Peck, Industry Partner
COMPANY: Lucas/Eilers Design Associates, L.L.P. / Peck & Company

RESIDENTIAL



It took a village to implement our design concept for this media wall. The project progressed from the ironwork shop who laser-cut and fabricated the decorative panels, to the artist who painstakingly drew the organic design, to the skillful installation of the speaker cloth, and finally to the carpenters and painters who completed the cabinets. This complicated process was expertly executed with little disruption to our client thanks to the comprehensive collaboration of professional craftsmen. *Photography by: Michael Hunter Photography*

ASID DESIGNER/INDUSTRY PARTNER COLLABORATION – SMALL FIRM

GOLD: Beth Lindsey, Allied ASID / Janie Ellis, Industry Partner
COMPANY: Beth Lindsey Interior Design, LLC. / Anything But Plain Decorative Finishes and Plasters



An exquisitely dramatic jewel box provided the concept for the powder bath. The sparkling chandelier with its mélange of crystal and hand formed Italian drops appears suspended from a shimmering chain. The elegantly polished, chocolate pearl fresco walls are enhanced with a gold foil ginkgo leaf design, gold foil ceiling and trim, and gold wax detailing on the vanity. *Photography by: Karen Sachar & Co., Inc.*

ARCHITECTURAL FEATURE AND/OR ELEMENT – SMALL FIRM

GOLD: Darla Bankston May, ASID, NCIDQ, RID, Crystal Williams
COMPANY: Bankston May Associates, Inc.

RESIDENTIAL



The entryway of this home draws you through a continuum of arches that leads to the main living space. The eye is drawn to the smooth curves of the groin vaults through dramatic up-lighting. The patterns of light created on the plastered ceiling from the antique lanterns create a feeling of warmth and reinforce the comfortable scale of the entry. Modern artwork is highlighted on either side of the corridor for visual interest. *Photography by: Carl Mayfield*

ARCHITECTURAL FEATURE AND/OR ELEMENT – SMALL FIRM

SILVER: Kate Duckworth, Allied ASID, Suzanne Porter
COMPANY: Maison Market



The focal point of this living room is the 22' high soaring fireplace. Wrapping the fireplace in a dark porcelain tile against the white walls provides contrast and drama. An asymmetrical tile band guides the eye upwards and provides further interest. A floating hearth anchors the fireplace in the space and creates an overall clean and sleek design. *Photography by: Vera Matson Photography*

ARCHITECTURAL FEATURE AND/OR ELEMENT – LARGE FIRM

GOLD: Connie M. LeFevre, ASID, RID, Jin Lee Bang
COMPANY: Design House, Inc.

RESIDENTIAL



This four-story staircase also serves as a gallery for art collector clients. The gray washed treads and soft neutral walls showcase the dramatic artwork. The ceiling is accented with a twelve foot glass chain light fixture. The challenge was in how to handle the art lighting in the curved staircase, and the windows located on each floor. A variety of fixtures and remote controlled solar shades were used to accent and protect. *Photography by: Ashley Henry Wynne*

RESIDENCE OVER 3,500 TOTAL SQ. FT.

GOLD: Connie M. LeFevre, ASID, RID, Jin Lee Bang
COMPANY: Design House, Inc.

BEST OF SHOW



The client's appreciation of art, technology and quality is evidenced throughout this four story home. Incorporating their various collections and interests involved working with an integrated system controlling lighting, HVAC, security, window coverings, and even a theater carved out of the attic. Since we were involved throughout construction, in addition to all finish selections; we designed custom flooring, rugs, furniture, wall coverings, window coverings, fireplaces, and lighting as part of this project. *Photography by: VJ Arizpe*

COMMERCIAL

CORPORATE OFFICE

GOLD: Randall Walker, AIA, Brian Malarkey, FAIA, Cathy Hunter, RID, Julie Hendricks, AIA, LEED AP BD+C, Liang Wu, AIA, Danielle Farley, Allied ASID
COMPANY: Kirksey Architecture

For this large oil and gas company, the desire to create an open work environment was a priority. Sustainable initiatives were utilized to support productivity and employee well being. 100% of the employees have access to natural light and views, and 679 tons of durable goods were recycled, donated or re-sold from the existing floors. All aspects of the client's previous space were improved including AV, IT, conference centers, and a state-of-the-art 19,000 sf fitness facility.



CORPORATE OFFICE

SILVER: Ken Harry, Sondra Garvin, Farid Dehghan
COMPANY: Ken R. Harry Associates, Inc.

A gallery design concept was inspired by the client's art collection. It became the form giver from which all conferencing and guest functions radiated. The art collection is featured on large wooden plinths with LED lighting, providing a dramatic display. Generous use of laminated glass with a gradation film offers acoustical privacy while allowing daylight to penetrate interior spaces. The material palate of Ebony contrasted with White Marble infuses high energy into the space. *Photography by: Aker Imaging*



COMMUNITY/RELIGIOUS

GOLD: Nicola Springer, AIA, Gary Machicek, AIA, LEED AP, Michael Melenciuc, AIA, LEED AP, Michelle Old, RA, Kapil Upadhyaya, LEED AP, Danielle Farley, Allied ASID
COMPANY: Kirksey Architecture

One of the oldest Jewish day schools in Texas, the building updates needed to reflect the importance of the school's past while also celebrating the future. The design team realized a shared vision to create a brighter and more child-friendly space. Incorporating the use of skylights helped achieve more natural daylight and the use of a brightened color palette acted as way-finding tools throughout the hallways. Ultimately, the common space acts as the heart of the school, both spiritually and physically. *Photography by: Aker Imaging*



EDUCATION

GOLD: Nicola Springer, AIA, Gary Machicek, AIA, Michelle Old, RA, Michael La Nasa, Kapil Upadhyaya, LEED AP, Danielle Farley, Allied ASID
COMPANY: Kirksey Architecture

The design concept for this childcare center, nestled in the middle of a sprawling downtown setting, proved to be quite a fun challenge. Natural materials and textures were incorporated to promote creativity and curiosity in the youngest users and enhance the contrast of the site's urban backdrop. A cozy but efficient atmosphere reflected the client's commitment to building a healthy, sustainable environment for young children.



COMMERCIAL

HEALTHCARE

GOLD: Belinda Bennett, ASID, IIDA, Amy Vonderau, IIDA, Allen Swift, AIA
COMPANY: Bennett Design, Heitkamp Swift Architects

Respecting the building's fundamental LEED GOLD targeted principles and emphasizing nature, the tenant answered with sustainable finishes and nature inspired color concepts. The carpet utilizes a natural dyeing process that became the foundation of the interior concept. Las produced the 3 color dyes, An Insect, Fustic Wood with Indigo and Black Tea. To divide the 3 primary spaces, these colors were used to define the dermatologist's Clinical, Research and Med/Spa amenities. *Photography: Sara Catherine Photography*



HOSPITALITY

GOLD: Marjorie Slovack, ASID, RID, Lauren Grumbles, ASID, RID, Kathia De La Torre, Allied ASID
COMPANY: Slovack-Bass

Providing a space for family gatherings, large scale entertaining, health and fitness as well as outdoor living, this family recreation center is the hub of a multi-generational family compound. Nestled between three separate residences, the intent was to provide a retreat-like environment for family members ranging from 8 to 85 years old. For this refined lodge, materials and finishes were chosen for both their durability as well as homage to nature's innate beauty. *Photography by: Julie Soefer*



ASID DESIGNER/INDUSTRY PARTNER COLLABORATION

GOLD: Donna Vining, FASID, IIDA, RID / Matt Coulson, Industry Partner
COMPANY: Vining Designs, Inc. / J.M. Coulson Enterprises

A corporate client asked us for a high impact installation in a central, highly visible area. Clients and partners are constantly moving through this area, and it can also be seen from a new entertainment district. While the owners are great patrons of the arts, this space was awkward and impacted by many other design elements. They needed something peaceful, yet powerful that did not detract from the elegant, modern design. *Photography by: Miro Dvorschak*



RETAIL

GOLD: Belinda Bennett, ASID, IIDA, Amy Vonderau, IIDA, Allen Swift, AIA
COMPANY: Bennett Design Group, Heitkamp Swift Architects

Although typically viewed as only healthcare, this dermatologist emphasized her retail component of the practice. As a single floor tenant, she wanted the first welcoming experience of her practice to be the retail component. The main lobby thoughtfully placed the floating seating arrangement to the center of the room. This allows staff to interact with clients in front of the retail shelving components around the perimeter. The retail component was also repeated at the client checkout area, which aids to further "up sale" of products at the exit of the practice. Again, with very visible products allowing easy client access, the sales have quadrupled from their old practice location. *Photography: Sara Catherine Photography*



BEST IMPLEMENTATION OF ORIGINAL DESIGN

GOLD: Jeremy Wells, Industry Partner
COMPANY: Imago Dei | Murals. Finishes. Art.

INDUSTRY PARTNER



This intricately detailed mural required many hours dedicated to simply developing the technique used to create this crisp, luminous mosaic. Green and high longevity acrylic paints were used to match existing colors within the house. This project featured less painting with a brush and more rubbing in of the paint with fingers and rags to achieve the uniformity of variation in texture that resulted in a stunning piece reminiscent of Greece and Rome.

BEST PRODUCT DESIGN

GOLD: Lisa Slappey, Industry Partner
COMPANY: Postmodern Traditions



Our client wanted his new home's entry rug to be both a showpiece and a fitting companion to the adjoining dining room and study rugs. This custom 4' x 10'9" Lapchi Sutra runner, hand woven in Nepal using 100% Tibetan wool, emerges in fearless red from a neutral field. The boldly curvaceous motif, inspired by the Chinese symbol for 'flower,' provides an unexpected yet welcoming introduction to a home full of music, art, and color. *Photography by: Don A. Hoffman*

BEST USE OF FLOORING

GOLD: Greg Schenck, Industry Partner, Sharon Staley, FASID, RID
COMPANY: Schenck and Company, Sharon Staley Interiors

INDUSTRY PARTNER



When the clients purchased this Memorial area home, it had a marble tile floor throughout, but they wanted a formal, timeless wood floor to add warmth and personality. *Photography by: Steve Chenn*

BEST USE OF HARD SURFACE – NOT FLOORING

GOLD: Jeremy Wells, Industry Partner
COMPANY: Imago Dei | Murals. Finishes. Art.



Tasked with transforming a multi use room that felt scattered and disconnected into a modern and unified space, a pattern was designed specifically for the client to serve as the unifying feature of this project. The base of the ceiling employed the use of luminescent metallic plaster while a transparent metallic glaze was used through the hand-painted ceiling pattern.

BEST USE OF LIGHTING DESIGN/LIGHTING SOURCES

GOLD: Larry Boykin, Industry Partner, Island Phillips, Cleve Tonge / Bernard Woolf, Michael Trent, Carson Cryar
COMPANY: Image Electric, Lighting Unlimited

INDUSTRY PARTNER



Design and install a cutting edge LED lighting system throughout a private art gallery. Fixtures were to blend into the architecture of the building so as to highlight the art and not the fixtures. Lighting was to provide general area, specific task and targeted accent while giving a blend of positive and negative space to create a sophisticated ambience. Artistic installation, light color, color rendering quality, and lumens per watt were of the highest priority.

BEST USE OF TECHNOLOGY

GOLD: Larry Boykin, Industry Partner, Island Phillips, Cleve Tonge / Bernard Woolf / Jason Hane
COMPANY: Image Electric, Lighting Unlimited, Halcyon Technologies



In a private art gallery, design and install a lighting, audio, video, access, security and HVAC automation control system that is simple enough for a child, yet sophisticated enough to impress the most elite techno savvy connoisseur. We used the Crestron control system and custom button programming along with a custom written tablet and smart phone application to provide full touch screen control of the entire facilities systems.

BEST WALL TREATMENT

GOLD: Jeremy Wells, Industry Partner
COMPANY: Imago Dei | Murals. Finishes. Art.

INDUSTRY PARTNER



Inspired by viewing a centuries-old hand carved stone relief in Spain, our clients tasked us to recreate this timeless essence in their hotel. This plaster treatment is taken to another level by an intricate design involving a meticulous six-step process to create this classic effect. Water based low VOC products were used that are safe for guests, yet durable enough to withstand even exterior elements, making this finish able to endure the ages.

STUDENT WINNERS

COMMERCIAL



HEALTHCARE

GOLD: Marilyn Vrana, Student ASID
SCHOOL: Lone Star College - Kingwood

General requirements requested: Seating for ten patients and a private play area for children; reception area for three employees; patient bay area for three to include sinks; surgery room, new patient room; public wash area with two sinks; lab and sterile rooms; storage space and built-ins; private dentist's office; break room complete with kitchen; unisex water closet (ADA compliant); and a featured wall for before and after dental pictures. Target client is mid to upper class.



HOSPITALITY

GOLD: Melissa Sharp, Student ASID
SCHOOL: Houston Community College

"Vintage Vegas" is a boutique hotel concept in Las Vegas Nevada. It is a contemporary and elegant boutique hotel with a nod to the glamor of the Rat Pack era. It has plush fabrics, sparkling fixtures and extraordinary high-end finishes that are worthy of Hollywood royalty, sinners and saints alike



RETAIL

GOLD: Julie Kuney, Student ASID
SCHOOL: Lone Star College - Kingwood

To bring this small brick-and-mortar New York jewelry store into a Houston high-end fashion mall required a style revamp while still maintaining its inviting and comfortable 'apartment' feel, with attention getting yet glamorous color scheme, 'blingy' yet elegant touches. Designs include special pieces that mimic the owners' favorite pieces from the New York showroom, and maintain branding via brass logo door handles, a dramatic logo light feature and photography used in current marketing.